

The Scribe

University of Bridgeport

Vol. 3, No. 17

March 29, 1984

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Student Council Candidates

Student Council Debate

by Eric Goldman

The candidates for next week's Student Council elections (April 17 and 18) gathered in the unheated Student Center last Sunday night for a chilling debate. Following are excerpts from the candidates' responses to five questions posed to them by moderator Robert Bessette.

The presidential candidates attending were Gina DiBiasi, Chris Kelly and Chris Ledoux. The vice presidential candidates were Rick Tapper and John Visconti. (Presidential candidate David G. Logemann and vice presidential candidate Robin Brown were not present at the debate.)

As a potential candidate what leadership roles do you possess which students can identify with?

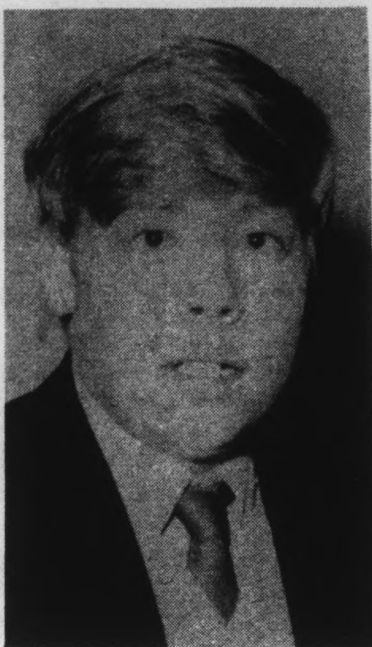
Ledoux: I've always tended to take the leadership roles in whatever I was involved with. I delegate power efficiently. I am very acute in learning the goings on in every organization. I think I really know what's going on in Student Council right now. I have the contacts. I know the people. I know what routes to take and what routes not to take. I think that being experienced with the student government gives me an advantage of taking on the leadership role. I see the problems that now exist and I think I know how to correct them.

Right now there isn't a team on this year's Council. We're getting the job done but it's a struggle.

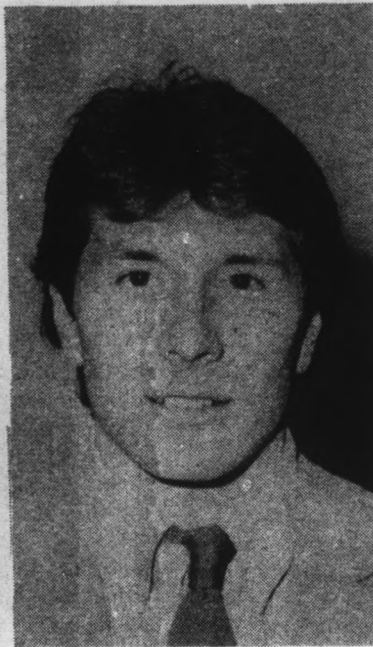
Kelly: For the last couple of years the main leadership role I've had at this university has been with the hockey team and getting the hockey team a little bit more involved on campus and getting it into something called the Metropolitan Collegiate Hockey Conference. This may seem to the average observer as mostly an athletic activity but that's really just one side of it. I've had to deal with just about every branch of the university from the Dean on down to alumni, Parents Association, Student Council and through this function I've been able to get to know people, how to deal with them and able to work with them and I think I've developed quite a few contacts which would help me were I to get elected. A leadership role of this sort is a little bit more on the personal level. It's dealing with students on an individual level, more so than some of the leadership roles such as being a senator. This is an important aspect because I think Student Council, seeing it from the perspective I have not being on it this year, has gotten a little bit out of touch with the university. I'd like to bring it back to the students a little more.

I think a good idea would be to have a traveling Student Council. Have the Student Council meet in each of the colleges. That way I think you'd get to tie in some of the students more with the Council. . . and you get that feedback back and forth which you really need to make it a Student Council instead of just an organization that is a bunch of leaders going out trying to get things done without the real support of the student body.

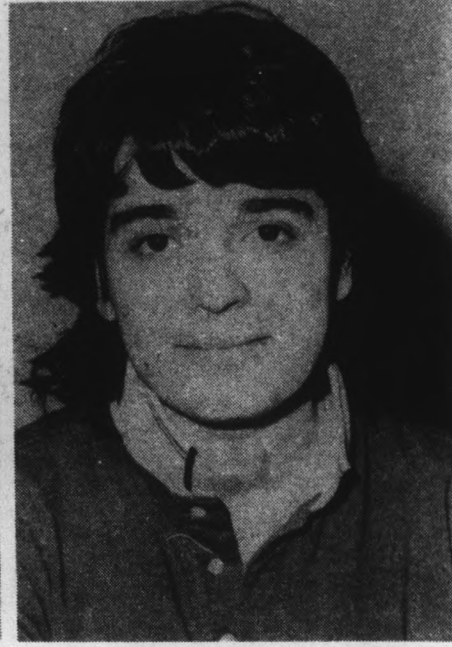
DiBiasi: One of the biggest qualities that students are looking for in a Student Council President is someone who's going to be accessible to them. As chairman of this year's dance marathon which was one of the biggest events on this campus that incorporated the students, the community, the alumni and a lot of different areas both academic and social, I was able to work with those people and the students and anyone that was involved with the community was able to know that if they needed something that I was able to be there and was willing to listen to what they had to say. I'd like to take Student Council back to the perspective of being something that the students can come to and have more of an open relationship. I want to bring Student Council back to the students. I don't think they've had that feel-



Chris Ledoux



Chris Kelly



Gina DiBiasi

ing this year. I feel that I could make Student Council more open to the students' problems.

Visconti: I think I work well with people. The last year and a half I've been on Council as a senator. It's enabled me to see the problems of the university from different sides. I've worked with the administration, I've worked with other organizations such as the Knights of the Round Table and Commuter Senate. I think being a commuter has given me a different perspective on things also. We will tell the students what we're here for instead of them having to come see us.

I would be doing more of the actual work. The president's role, at least in the past has been to be there and run meetings and be visible to the campus where as I would be trying to coordinate their ideas.

Tapper: In the past six years I have been president of my own corporation. I've been in this leadership position in control of a fair amount of money and a fair amount of responsibility. On campus I have been vice president of a new fraternity and I've been involved in starting up this fraternity on campus. I have seen different changes in students as they enter until when they graduate and something happens to these students along the way, something that makes them lose interest in the school. I believe that in order to get them more interested in Council and to follow me or one of the future presidents, the way to do that is to get them as freshmen and keep their interest and get them more involved in campus activities.

Why do you wish to become Student Council President/Vice President?

Tapper: Because it is a responsible position and it is a position of leadership on campus and I do feel that I owe something to the school.

Visconti: I think it's important that before I leave here I accomplish something. I would like to try to get Student Council more involved with the students and have students more involved in the Student Council.

DiBiasi: I would like to see the students on campus become involved in the student government. It's a very important part of the university system.

Kelly: The last couple of years I've been going to school, playing hockey and working. Next year I'll only be carrying 12 credits, I will not be working full-time so I will have quite a bit of time which I'd like to put back in school.

Ledoux: I think what we need is more publicity. If the students really knew what was going on, what was being done and had the entire situation laid out for them, then they would get involved.

A very important issue Council must address next year is helping the senators establish the senates. I don't think they really understand what a senate is. There's not enough said on what college senate is. I think as president I would help the senators and the Council should help support them because a lot of good on the college level can come from them.

What do you think is the biggest problem on campus facing students and how do you plan on attacking such a problem?

Ledoux: I don't think the security problem really lies in the way its been tackled beforehand with added security personnel and more people in orange jackets. I think it has to go a step further. Through the community we can solve half the problem.

The answer is not more guns but better community relations.

Kelly: "The most important problem is getting students more in touch with students and getting students more in touch with the administration."

One thing I've seen a lack of this year is individual senates and individual organizations from either their class or their college.

I think it should be Council's responsibility to help foster the development of these senates.

DiBiasi: I think the biggest point the Council has to take next year is having the open attitude of being willing to work with the faculty, the administration, the student activities and BOD. I think Council next year has to be more willing to work with the people, to attack the problems of security and community relations.

I think the overall attitude a lot of students have is that their problems weren't heard by Council.

Tapper: I believe the students are very selfish. When a problem directly affects them they come right before the Council to get money or they scream and yell about the library being closed or they vote a candidate into office. They forget that just because you vote a candidate into office or you scream and yell once doesn't mean that you don't have to keep on doing that. If you're going to put someone in office you have to support them all the way. You have to come to their meetings. You have to go to their office and see what they're doing. You have to come to their student senate meetings. You have to talk to the deans. You have to talk to all the club members. If you join a club you have to go to their meetings. Don't just pay your \$7 dues and say, 'I'm a member.'

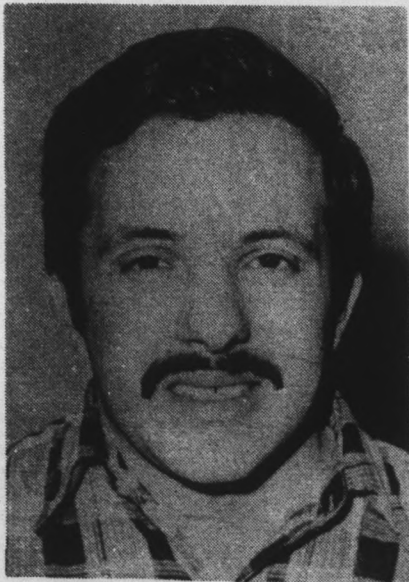
What qualities that you possess make you better than the other candidates?

DiBiasi: I have been avidly involved in planning a lot of events. I was a member of Student Council, I have worked with student activities and other organizations. I am also a resident student which gives me another perspective which neither Mr. Ledoux or Mr. Kelly have. I live here and I pay the full tuition of \$10,000 a year. I have the willingness to do the job which is another important aspect.

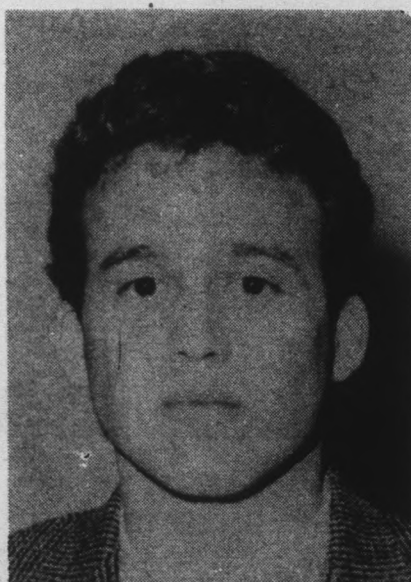
Kelly: I've worked with a bunch of hockey players and if I can organize those guys I'm sure I can organize people who are obviously going to be willing and helpful in their activities.

Visconti: I think I have different perspectives on different problems that will allow me to work well as the vice president.

Ledoux: You have to be aware of problems but it makes no difference if you are a commuter or a resident. I see my role not as a dictator but as a delegator.



John Visconti



Rick Tapper

Continued on page 19

News Analysis

Perfectly Possible

Contract Negotiations Begin Amid Great Rumblings, but Few Great Issues

by Doug Swift

In the office of former union president Gaylord Haas is a sign which says "UB-AAUP STRIKE HEADQUARTERS," a reminder that what has happened before can happen again. In fact, some faculty members see this fall (when the current contract expires) as, in the words of one professor, "the worst fall in UB history." But according to retired labor relations lawyer Jerome Wenig (who currently teaches at the UB law school part time), simply that negotiations have recently begun is a positive indicator that both parties are addressing the problem.

But knowing exactly what is going on—what the main issues will be, what major differences will arise—is very difficult. Wenig said that he has never seen a negotiation situation reported accurately in the press. For one thing, said Wenig, neither side wants to give away his bargaining position, and also that issues are often resolved in quiet negotiations within the formal ones.

THE ISSUES?

Whereas it is not possible to know exactly what is happening in negotiations, the following are issues which have loomed large around UB and will probably be issues to one degree or another in the negotiations.

One of the most potent of these issues is the degree of power wielded by the administration to set curriculum policy, particularly in this period of retrenchment (development of CTI with little or no consultation from faculty was one concern expressed by UB-AAUP President Fred Esposito in the November 3 Scribe.)

Also, the union has reacted against some firing of faculty by the administration for "institutional need." Recently, according to the UB-AAUP Newsletter, four such faculty members were given their jobs back. The Newsletter went on to say that "one can infer that the UB administration still seems bent on dismantling divisions, departments, and programs with a minimum of planning and documentation, even when it involves faculty terminations."

Faculty members have been dispirited by what Haas called "a massive disregard for faculty recommendations." This has led to a "lot of faculty resentment about the administration..." said Haas, "a lot of wounds."

Such "wounds" are only natural, suggested Wenig, considering the job the administration has before it: maintaining UB's marketability in a time of declining enrollment and fierce competition. Wenig draws an analogy to a family situation: the parents are working to put five children through college simultaneously. The father loses his job and comes to the conclusion that for the time being two of the children must drop out of college.

No matter which two children the father picks, no

matter what his criterion is, there are going to be wounds. So it is, said Wenig, when an administration is faced with cutting out programs: "people are going to get hurt," he said, and it is only natural for faculty to react with high emotional content.

Another element of the power issue is Article X, which was a part of the last collective bargaining agreement. According to Haas, Article X was implemented so that dismissed personnel would, if possible, be found jobs in other aspects of the university—a commitment which many faculty feel is not being undertaken enthusiastically, said Haas. The union is now of the feeling that such formal planning for firing is no longer necessary because, due to a high average age factor, faculty attrition in the near future will be rapid enough to decrease staff without firing. Haas sees the administration's desire to maintain focus on the Article as a show of power to the trustees and as an element of President Leland Miles' and Vice President Heneghan's "obsession" with firing people.

Wenig suggests that it is unlikely any administration would be emotionally driven or obsessed to fire people. He further suggests that what faculty perceive as administration's lack of enthusiasm for repositioning fired personnel may simply be lack of open positions around an institution trying to cut back in all areas, and that these administrative behaviors are for the sake of the institution, and not for reasons aimed against faculty.

Other probable issues are sure to include such things as salary (in relationship to inflation), benefits and job securities, improvement of working conditions (and equipment) as well as improving the role of faculty in the governance of the university.

On the administration side it is conceivable that they

will be bargaining for cutbacks to save the institution money. Miles had suggested in preliminary meetings with Esposito that one year of severance pay for dismissed faculty members may be cut from the contract, according to Esposito at that time.

THE YESHIVA DECISION

One faculty member's proposed scenario was that the administration would bargain for cutbacks and upon the union turning down such a proposal and striking, the administration would invoke the Yeshiva decision.

The Yeshiva decision was handed down from the Supreme Court and stated that the faculty members of Yeshiva University were managers rather than employees of that university in light of their power to set academic and admissions policy. Hence any faculty union there would not be recognized by the National Labor Relations Board (NLRB).

But, "Yeshiva is not the end all," said Wenig, and he went on to explain that the relevance of a recognized union is the "duty," on the part of the administration, "to bargain in good faith." If a union (recognized by the NLRB) walks away from such negotiations and strikes, they have the right to get their jobs back upon settlement ONLY if their position has not already been filled by the administration.

Even if Yeshiva was invoked, said Wenig, the faculty could still walk away and it would be the administration's ability (or inability) to fill faculty positions which would decide whether serious negotiations continued or not. "In a sense," said Wenig, "the power of the faculty vis a vis the power of the university depends upon the power of the administration to replace the faculty."

In itself speculation of the university's intent to invoke Yeshiva is counter productive, said Wenig, since the administration is at the bargaining table.

WILL IT HAPPEN AGAIN?

"This resolution doesn't need to produce a strike or added animosity... The differences are not so great," said Haas, and there is that common desire to produce as much institutional stability as possible, to do more than just survive. Haas notes that both sides have been through the process in the past, and he concluded that a pre-strike settlement was "perfectly possible."

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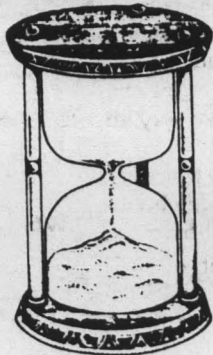
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Foreign Language Phaseouts Proposed

by Robert Makin

A proposed resolution by the administration to eliminate the foreign language major and to reduce the Modern Language department's faculty to two members has met with opposition from the University Senate and the department itself. The Senate feels that the department's services to the community through their various programs offered to neighborhood groups and private businesses, is one reason why the department is too important to phase out. An example of their services is a

course in Spanish for nurses in Bridgeport hospitals.

The foreign language department objects to the proposal much more strongly. They feel that reducing the faculty to two members would make it impossible for the department to adequately service candidates for the BA degree. They also feel the national policy expressed by both Presidents Carter and Reagan favors expanded foreign language teaching. If UB retrenches, they say, it will be completely out of touch with political and educational developments nationwide. This is especially true because they have evidence that foreign language requirements are being restored in colleges and high schools all over the United States. Because foreign language studies is expanding it is therefore necessary that the foreign language major be retained for future students' needs.

Another important issue the department has brought up is that the international image that the administration has sought to give this university will lose all credibility if the foreign language department is reduced to insignificance. This image would be biased and one sided to mean strictly English speaking internationalism.

Foreign language studies is also considered necessary because it is such an important ingredient in the successful operations of international businessmen. Even President Miles believes that an international MBA with a language component is a highly marketable combination.

Talks are still taking place between the administration and the University Senate. A decision has not yet been reached.

MOONIES' SECRETS REVEALED

(ed. note) The Moonies have invaded the UB campus in a large white van. This invasion has been significant enough to disturb many students, and to motivate the Department of Student Life to distribute information as to the danger of becoming a Moonie. The following is a report by Alan MacRobert, a former editor of the Vermont Vanguard Press. He has studied the Unification Church for the past six years, after being "terribly worked over emotionally but not quite brainwashed" at one of its indoctrination retreats.

by Alan MacRobert

Unlike most religions, the Unification Church tries to avoid telling prospective members what it really believes.

This is probably a wise policy, if not an honest one. Many people react to the secret Moon doctrines, if they hear them unprepared, by bursting out laughing. To avoid this problem, the Moonies spend days, weeks, or months diverting a prospective recruit with side issues. Meanwhile they probe for the person's weak points and try to work him into a state of emotional confusion and acceptance through a slowly escalating overload of friendship, emotion, pressure, and guilt.

To save trouble for those who would like to know what Moonism actually is, but don't want to go through dozens of hours of retreats and lectures in which the real stuff is always promised "very soon," here it is straight. These are the central beliefs that drive every Moonie.

God created the first humans, Adam and Eve, 6000 years ago. As perfect creations they were supposed to populate the world with perfect people. But Satan, who had been expelled from Heaven for having sexual intercourse with an angel, had sex with Eve first. Hence all humans today have Satan's blood in their ancestry, and so are prone to discord, strife, and disobedience.

God wanted to start over with another perfect couple, but complex laws of numerology restrict what God can do. Thus he had to wait 4000 years before he could send the "Second Adam," Jesus. As the second perfect

man, Jesus was supposed to take a holy wife at age 40 (a holy number) and begin fathering the perfect race, which would reclaim the world from the fallen. But the Jews—people who believed only in the First Adam—killed Jesus at age 33, before he could carry out God's plan. Jesus was a failure, the crucifixion was a meaningless murder, and Jews are still paying "indemnity" as divine retribution for their crime, such as through their persecution under Hitler.

God could not send a "Third Adam" for 2000 more years, but that time has finally arrived. The Third Adam is Sun Myung Moon.

Moon was informed of his status directly by God. He is destined to succeed where the first two Adams failed, since God's work happens in threes, another holy number. Moon married at age 40 on schedule, and has already fathered over a dozen perfect children. These are the core of the perfect race that will restore humanity to the Garden of Eden. Other people can become Moon's "spiritual" children by following him as the Messiah, and eventually they can become his "physical" children as well by undergoing the ceremony of *pikarume*, or blood cleansing. At this time Moon removes the lineage of Satan from a person and places himself in the corresponding position of ancestry. This explains his title in the church as the "One True Parent."

Just as Jews clung to an obsolete religion after the arrival of Jesus, so do Christians today cling to an obsolete belief in the Second Adam. The Old Testament of Judaism and the New Testament of Christianity have been superseded by the Completed Testament, Moon's own *Divine Principle*. This work describes at length why the Third Adam must be born in Korea around the year 1920 (Moon's year of birth) and must have a life that parallels Moon's in most details. This great revelation that the Messiah is Moon is what the Unification Church's lectures and retreats slowly work up to, inch by inch.

The reason people cannot be told these facts immediately is because they have Satan's lineage. Satan controls our minds—and he is desperately focusing his energies toward thwarting the Unification Church be-

cause only the Unification Church knows the truth about him. Furthermore, since Satan lied to Eve when he caused the fall of mankind, God's forces must lie in winning mankind back; this is required by Moon's "law of indemnity" (spelled out in detail in the *Divine Principle*), a sort of cosmic rule of balance and repayment. This is why Moonies can constantly lie so sincerely and shamelessly to outsiders: their theology says they must.

Today, Satan's manifestation on the worldwide level is Communism. In fact the Communist system, as Moon perceives it, is nothing other than Satan's imitation of the Unification Church! The difference is that the Moonies are God-centered—but the internal administration and external tactics are similar. Satan had to copy God's system in setting up his own system because Satan can only imitate, not create; this is one of his basic characteristics.

On the individual level, Satan directs intense onslaughts against each Moonie and possible future Moonies. He tries to strike at a person's weakest place, which is usually his or her loved ones. This is why parents, girlfriends, and boyfriends inexplicably become hysterical when you tell them you are at a Moonie retreat and won't be coming back for a while. Such violent reactions are proof that Satan's voice is speaking through their mouths, since Satan's essential characteristics are anger, discord, negativity, and an unwillingness to listen.

God's characteristics are harmony, "positivity," love, acceptance, and obedience. A Moonie must hold these feelings in mind at every moment, most especially when dealing with superiors in the hierarchy. Even a momentary intrusion of doubt or negativity is Satan gaining a foothold, and must instantly be stamped out of thought. Vigorous mental exercises drill this habit into good members until it becomes almost effortless.

Those who accept God and the Messiah must eventually make a total commitment to the Unification Church's battle plan for wiping out Satan worldwide and restoring the Garden of Eden. In the war between absolute good and absolute evil, the very idea of half-measures is a trap planted by Satan. As soon as you are "positive" enough to be told this, you must give all of your money, and every bit of your time and energy, to the cause of Sun Myung Moon. The universe has never contained anything more important.

So there it is. Any takers?

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UNIVERSITY OF BRIDGEPORT



Anti-Fire Measures Enacted

by Mike O'Brien

The fire in Chaffee Hall near the beginning of the semester which gutted two rooms, as well as two more recent but less serious incidents in Cooper and Warner Halls have prompted measures aimed at reducing the risk of fire on campus.

The first measure taken and the one that most directly affects dorm students, is an increase in the fine for fire code violations. On March 12, the fine for each violation increased from \$25 to \$50. In addition, if it is discovered upon later inspection that a violation has not been eliminated, then an additional fine will be imposed.

In addition to the Chaffee fire, there were two less serious incidents during the month of March.

The first occurred at Cooper Hall on Saturday, March 10th. According to Director of Public Safety Cornelius Carrol, the electrical wiring near a boiler shorted out and caused the boiler to smoke. The boiler was then shut down and the smoke cleared from the building. "Boiler fires can be dangerous, especially if there is fuel leaking," Carrol said.

The second incident occurred the following Saturday at Warner Hall. Carrol said a student was cooking on a fourth floor kitchenette when she saw a burst of flame. The student and an R.A. attempted to put out the flame with an extinguisher, but it continued to smoke. The alarm on the fourth floor was found to be out of order, so the one on the third floor was pulled. The Bridgeport Fire Department responded and finished the job. The fire's origin was again an electrical short.

When asked about the malfunction of the alarm, Dean of Student Life Jacqueline Benamati said that this is unusual, since the alarm systems are all checked every semester and are generally found to be in good

working order. She added that the fourth floor alarm in Warner has since been repaired.

Benamati said that a tougher approach is necessary to make students take notice. "We're doing all we can to make them more aware of the hazards of fire," she said. "I went back and read over the list of Fire Code violations to make sure we're pushing students hard enough."

Benamati said that for the most part the responsibility for persisting with regular dorm inspections falls on the Student Life staff. "When you leave it just to the R.A.'s, it puts a lot of pressure on them," she said. "It's difficult for them to be put in the position of 'playing the heavy.' We want them to have a good relationship with the students."

The university will also be conducting announced fire drills. According to a memo from Carrol, "Fire drills will be conducted in all university buildings in the immediate future." The memo then lists ways to plan ahead for the drills, as well as what to do in case of fire.

When asked about the increased fine for Fire Code violations, Chris Wesche, a sophomore industrial design major and a Cooper resident, supported the idea. "It's good, because students should be more aware," he said.

Another Cooper resident noted that, "Some students will take things down during an inspection, only to put them back up afterwards."

Benamati is well aware of this fact, pointing out that repeat offenders can and will be fined twice for the same violation. She also said that there were so many violations on the first inspection this semester that "we decided to just issue a warning for first violations." However, she stressed that this does not indicate a lax attitude. "You have to constantly bring the potential for hazard to



Chaffee Fire last Feb. has prompted stricter security.

(Photo by Uri Solomons)

people's attention, because it's something that they normally don't think about."

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 Arts Editor: **Syth DeVoe**
 Sports Editors: **John Kovach**
 Photo Editor: **Uri Solomons**
 Advertising Manager: **Steven R. Parkins**
The Scribe is published on alternate Thursdays during the school year except during vacation periods by students at the University of Bridgeport. All writing and editing is done by students at 244 University Avenue, Bridgeport, CT. Pub. No. 609-840

Open Letter to Administration & Student Body

On Behalf of the Muscular Dystrophy Association I wish to extend my gratitude and thanks for your support and involvement in the University of Bridgeport Superdance '84 for MDA.

We at MDA, our patients and staff, take great pride in having your support in assisting our efforts in so many ways.

The support of the University of Bridgeport is vital to MDA's ability to fund its dynamic

research effort into forty neuromuscular disorders while providing top-quality patient care.

It is a great comfort to those we serve to have your caring and concern for our effort.

Again, thank you to all and we look forward to working with you and for your continued support.

Sincerely,
 George R. Ronkowitz
 District Director

The International Office would like to give a TREMENDOUS THANKS to all those who worked to make this year's International Festival such a smashing success. Cooks, performers, setters-up, all helpers, etc. You made it great! Thank you!

Anyone interested in working for the Scribe can attend a meeting Tuesday at 8 p.m. in the Scribe Office.

Campus Corner

FOR HEALTH

To All Students:

Any student lacking one or more required immunizations, should report to the Health Center.

Free medication will be available upon demand. Small charge for injection. No fee will be charged for anyone needing any immunization.

Please call 576-4712 for any further information.

The Health Center closes on Thursday, April 19th at 12:00 Midnight. Doctor's hours will be held on Thursday, April 19th 6:00 p.m. to 8:00 p.m. The Health Center will re-open on Monday, April 23rd at 8:00 a.m.

Thank you.

NUTRITION-ISTS SPEAK

Nutrition will be the subject of a slide and lecture presentation by authors Richard and Judith Wurtman, on Thursday, April 19 at 8 p.m. in the Trustees' Auditorium (Room 102) of the Dana Hall of Science at the University of Bridgeport. Sponsored by the UB College of Health Sciences, admission is free and open to the public.

POETS

A PRIZE OF \$100 for the best poem or group of poems by a student will be awarded by The Department of English at the close of the Spring Term. Manuscripts should be submitted no later than April 16 at Rm. 406, South Hall.

FROM COUNCIL

There are still tickets left if your group is interested in selling. We need the support of the groups to make this event a success. **DON'T HESITATE!!!!** Stop by and pickup a few for your club. Please contact me at x4814 or x4189 (evenings) to arrange a time to discuss this further.

Easter for Tots will be held this Friday April 13th from 10:30 to 12:00 noon on Waldemere Law. If your group is interested in helping out, please contact me at xx4818 or x4189 (evenings)

Thanks for the support

INTERNATIONAL OFFICES OPEN

International Relations Club elections for fall 1984 officers will take place Friday, April 13 at 3 p.m. in the Student Center, 207-209. All IRC members should try to attend. All UB/ELS students interested in international understanding are encouraged to join us. Call x4395 for info.

FOR ROMANCE

STRATFORD, Conn. (3/24/84)—The American Shakespeare Theatre has added three special evening performances of its spring production, **ROMEO AND JULIET**. Information: Theatre Box Office, (203) 375-5000 or (212) 966-3900.

PIZZA PARTY

Sponsored by the accounting club with guest speaker Barbara Parker of Deloitte, Haskins & Sells and Becker CPA Review, who will speak on the differences in CPA review courses Wednesday April 18 at 4:00 in room 215 of the Student Center. All are welcome to attend.

SPRING WEEK '84

Thursday, April 12

*8 p.m., 10 p.m., and 12 midnight Social Room "Rocky Horror Picture Show" Admission \$1.50

9 p.m.-1 a.m. Knight Club Pub: "Rocky Horror" Dress-Up Contest Party w/WPLR DJ Brian Smith

Friday, April 13

4 p.m.-10 p.m. T.G.I.F. I.D. required Live Entertainment with "TWO A.M."

9 p.m.-1 a.m. Social Room—Cabaret Night

*Food & Beverages Provided BYOB

Featuring-Comedian Tom Parks, The Amazing Fantasy Jugglers, Magician Tom Hayes, singer Terry Dean

Saturday, April 14

11 a.m.-1:30 p.m. Marina Park Square

BBQ w/Daka—bring meal card

*BSA Seafood BBQ

"Steppin' Dance Contest"

1 p.m.—4 p.m. RHA Sport's Day

Outdoor Band "TATTOO"

Free beer with ID

*Kite Flying Contest"

*9 p.m.-1 a.m. Gym "Madhatter's Ball";

with "Rat Race Choir" and Special Guest

Sunday, April 15

11 a.m. Student Center Social Room

Giant Chess match UBS vs TKE

10:30 a.m.-2 p.m. Student Center Lobby

*Bagels and other refreshments

2:00 p.m.-5 p.m. On Campus Road Rally

Begins at Student Center

*7:00 p.m.-11 p.m. Carriage House—Movie

"Monty Python and the Holy Grail"

*8:00 p.m. Gym, Mini-Concert

Cyndi Lauper with special guest Modern English

*Admission will be charged.
 Conn. Drinking Age is 20 years of age. Proof of age required at all events serving alcoholic beverages.

Spring Week Committee includes: Student Council, R.H.A., O.P.A., B.S.A., A.P.A., U.B.S., T.K.E., Commuter Senate, Freshman Class, Hillel, Concert Committee, S.C.B.O.D.

CALENDAR OF EVENTS

Thursday, April 12

8 p.m. The Candidate, Recital Hall, Bernhard Center

8-10:30 p.m. Rocky Horror Picture Show, Social Room, Student Center.

Friday, April 13

9-3:00 p.m. Fall early registration begins April 13-19 for full time students in the Mandeville Annex.

10:30 a.m. Easter egg hunt for area children on Waldemere lawn.

8 p.m. Murray Louis Dance Company with Dave Brubeck Quartet in the Mertens Theatre, Bernhard Center.

Saturday, April 14

2:00 p.m. Arts for the elderly. The Candidate, Recital Hall, Bernhard Center.

8:00 p.m. The Candidate, Recital Hall, Bernhard Center.

Sunday, April 15

3:00 p.m. Mertens Contemporary Composer's Festival honoring Lukas Foss with UB Concert Choir and the Bridgeport Civic Orchestra.

Monday, April 16

12:00 noon Lenten Bible Study, Carstenson Hall

8:00 p.m. Mertens Contemporary Composer's Festival honoring Lukas Foss.

Tuesday, April 17

TACL Admissions program for prospective students

Wednesday, April 18

12 noon Wednesday Noon, "Taking a Break" relaxation technique, Private Dining Room. Bring your own lunch.

2:00 p.m. Softball; UB vs. UNH

4:00 p.m. Baseball; UB vs. Concordia

4:00 p.m. University Senate JW 103

8:00 p.m. Jazz Ensemble II, Recital Hall, Bernhard Center

9:00 p.m. Student Council Meeting, 207-209 Student Center

Editorials

Voices

EDITORS' FAREWELL

There's a kind of healthy excitement that goes with taking charge of an organization, an excitement made up of optimism, power, new freedom and energy. When we took charge of the Scribe, this excitement was overwhelming. Like children with a lump of clay waiting to be molded, we imagined the shape the Scribe could take, and we set out to form that shape.

More than anything else, we wanted to be taken seriously, to establish credibility. We realized we had a responsibility to this university to take our position as a "fourth estate," to criticize. We knew we had to be critical of all facets of the university: students, administration and faculty.

We may not have been critical enough of faculty, however, for concern of academic ramifications. Also we knew much of the administration rarely thumbed through our pages (Provost Edwin Egle had seen only two issues by Christmas time). We also realized we would lose some of our readers by putting entertainment on the "back burner," but counted on gaining new readers to take their place.

We watched and worked and saw the Scribe slowly take the shape we had envisioned. And while we watched and worked, we learned. We lost a good deal of our optimism as we realized how great our responsibility was, and how hard it was to fulfill; but that optimism was replaced by understanding and confidence. We never lost our drive, and we remained willing to learn.

And we did learn. We learned there were academic sacrifices to be made and we learned where our individual lines had to be drawn between time spent on the Scribe and time spent on studies.

We learned of the subtle forces emanating from the administration, forces that appeared helpful and often were. We learned that there is a fine line between assistance and control, and we learned where to draw that

line. We also learned that that force comes from administrators who are simply doing their jobs, and cannot be condemned for that.

We learned a degree of professionalism—how to work with a staff of peers while keeping organizational hierarchy intact. We learned how to have a professional working relationship with a professional organization—our printer.

We learned we could take on large-scale projects with some efficiency, and that we could publish a substantive, quality newspaper.

We also learned through trial and error on whom we could depend, and that those we could depend on were loyal "through thick and thin." A dedicated minority of staff stuck with the Scribe through our staff shortage, our terrible issues, our goof-ups and our disagreements. We thank them.

We learned we could depend on our adviser, Connie Davis, to help us when we asked, but to give us the space we needed to grow.

We learned we had a friend in Wilson Hall, who understood our struggles and went far out of his way to help us through them.

We learned to trust our printer for support, but realized that he would let us learn from our mistakes.

We also learned this is the time to move on. We have entrusted the Scribe to John Kovach, who takes over as managing editor today. John will construct his own vision of the Scribe's shape and mold it as he sees fit. We trust his judgment, his wisdom, his ethics and his decisiveness. He will err, and you will be as supportive or as critical of him as you have been with us.

And he will learn.

Sue Zavadsky
Doug Swift
co-managing editors

To The Editor:

This letter is directed towards the Residence Halls Association.

For the past year, we have had a serious problem in Cooper Hall. On several occasions, including the day of the last storm, we have had no heat or hot water in the building. If I mentioned all of the dates that this has occurred, the list would be too long to publish.

As a UB student, I pay a lot of money to go to this school and live in the dorms. At the end of each year, we pay a dorm damage bill. I have yet to see anything done to repair any of the problems. If the problem lies in the heating system, why not buy a new one and eliminate the problem and needless repair bills? This would save money in the long run and improve living conditions.

This is very aggravating and I hope the proper authorities take notice of this inconvenience.

Juan Mesa

To the UB Community:

Sincere thanks to everyone who has read and commented on *The Harbinger*. Feedback has been strong, and almost entirely positive. It is encouraging to know that so many people are interested.

One thing we'd like to make clear: *The Harbinger* is not published by the University of Bridgeport. We are a campus organization but we receive no funding from the university.

Many of you have asked when the next issue will come out. That's a good question. We hope to have another issue this month but that depends entirely on our finances. Things look rather bleak right now, but we're trying. No matter what, we'll be back next year.

Thanks again for your interest. Keep asking questions!

Sincerely,
The Harbinger: A Journal of Opinion
David G. Logemann
Jody B. Weitzman
John Bookwalter Beadle, III
Scott J. Hecker
Dan Smith
KITTY

LEDOUX FOR PRESIDENT

The Scribe endorses Chris Ledoux for President of the University of Bridgeport Student Council in light of his performance at the debate last Sunday night in the Student Center.

Ledoux was the object of vociferous attack by the audience and by the other members of the debate panel on a number of issues, including his behavior as senator of the College of Business, his accomplishments as chairman of the library committee, and his role in the TKE fraternity.

However, we feel that Ledoux was open to such wide range of attack because he has opened up so many fronts. Also, his responses, for the most part, were credible, especially considering the pressure under which they were answered.

Ledoux's approach to the problem of campus security incorporated a two pronged approach: continued community relations projects such as Easter and Christmas for Tots, as well as opening up the WRC pool for community children, AND advocating self-defense instruction for on-campus residence. When queried what programs for community children will do for the immediate problem, Mr. Ledoux responded bluntly that those children will grow up.

Ledoux was under much attack for his absence at certain Student Council meetings, and was asked if his position as a Dana Scholar, and his need to maintain grades to stay in the Dana Society wouldn't interfere with his participation as Council President. Ledoux responded that the nature of the Danas is also to recognize peo-

ple of outstanding character who excel in the extra-curricular, as well as the academic. He also noted that the academic is a concern of every student involved with the extra-curricular.

Finally, Ledoux's approach to most problems seemed to be geared to serving the students of the university: he blamed them for nothing and, contrarily, took blame upon himself on certain issues (i.e. his failure to create a viable business college senate). The Scribe finds this a mature and realistic perspective of issues facing the student body.

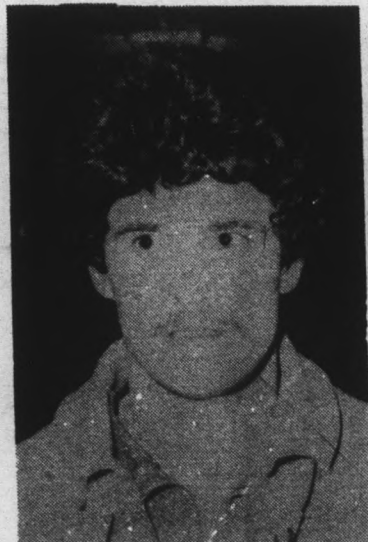
Ledoux's chief competitor, Chris Kelly, has charisma, good ideals, a solid family name and his achievements with the hockey club on his side. But the Scribe feels that he has not had sufficient experience of a wide range of issues to qualify him for president.

UB VOICES

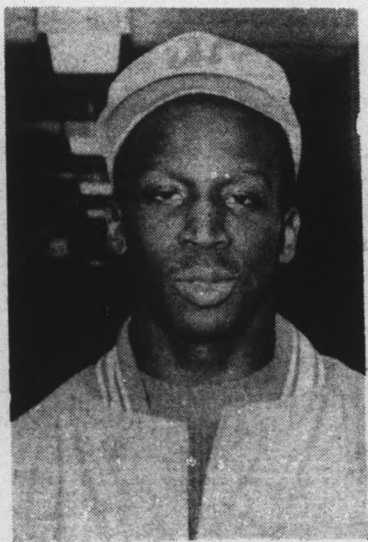
The following comments were made by people who attended Sunday's Student Council candi-

date debate in response to the question: Who do you think won tonight's Presidential debate?

[Photos by Uri Solomons]



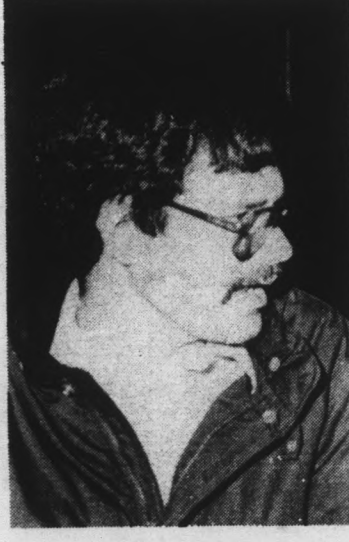
"Kelly. His ideas were the best, he expressed them the best."
—Tim Babstock, Marketing, sophomore



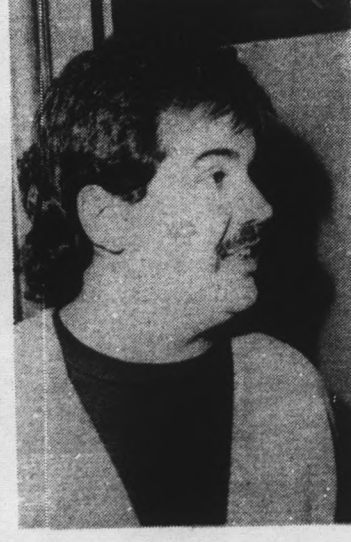
"That's very hard to say. I think each candidate brought out some very important points... a lot of the answers that they gave were very unrealistic."
Chris Dickey, finance, senior



"I don't think there was any sure winner. All the candidates were pretty articulate... they each have their own weaknesses. I think Chris Kelly came off a little bit more articulate, having leadership qualities."
Kim Watt, advertising, sophomore



"Gina. I think. She answered the questions more to the point than anybody else. She answered them truthfully."
—Mark Montgomery, non-student



"I don't think that anyone won tonight's debate. I think they all handled themselves very well."
—Rich Bova, senior, biology



THE GRAD

by Sue Zavadsky

There's good news and bad news for this year's UB grads. First, the good news. The economy is on the upswing and, according to the Career Planning and Placement Center, so is the job market.

"There are many, many more jobs out there than there were a year ago," said Norma Abrams, director of Financial Aid and Placement.

According to a 1983 study published by the Placement Center, the future looks especially bright for graduates receiving technical degrees. The study said these graduates are looking at numerous employment opportunities and the highest salaries. Electrical and computer engineers, computer scientists, mechanical and biomedical engineers are in particularly good shape.

"Their biggest problem will be deciding which company to go with," said Madeline Hutchinson, director of Placement.

The study said an industrial or interior design major graduating from UB can "write his or her own ticket." It said the excellent reputation enjoyed by UB's I.D. program makes prospects for these graduates bright.

Dental hygienists and nurses graduating from UB will also "pick and choose their employers," the study said.

There are new career opportunities in some fields, the study revealed. Jobs are opening up for finance, economics, business and marketing graduates in "financial services" fields. The study noted that more Americans appear to be taking advantage of financial services when making investments, and brokerage houses, insurance companies and banks are developing new programs and training specialists in this field.

There's also good news for grads with degrees in various writing fields. New jobs are available for these students, especially those with some technical background, in "technical writing" fields. Translators of high-tech information into layman's terms are needed by many companies, and *The New York Times* noted that salaries for these positions compare to those of engineers.

Students familiar with computer languages are also in demand because this type of training is new.

In business fields, accounting and good grades are essential. Marketing degrees offer more opportunities than finance or industrial engineering.

Math graduates seem to have more opportunities than graduates with insurance or like systems analysis. In fact, the IRS is now hiring.

According to the study, there are as many job opportunities as retail stores.

Now for the bad news. Graduates with degrees in fine arts, graphic arts, architectural science, media design, drama production, journalism, photography and theater face a tough competition. Lawyers in the field are glutted with graduates.

"A lot of companies are not hiring engineering majors. A dentist's office is a walk into a dentist's office. We need to—and we in the liberal arts student."

According to the study, graduates have a better chance of finding employment if they have marketable skills. They can be trained for sales and marketing. "According to the study said, 'by 1990 more jobs will open up—an increase of 100,000 jobs.'"

Banks are remaining cautious, and pre-vet, pre-graduate programs are difficult to get into. They are highly selective, and the pharmaceutical companies often had some background.

Opportunities are also available for graduates with master's degrees.

High salaries—up to \$100,000—run to MBA graduates in engineering in the research field. The study noted that Business

SENIOR SENTIMENT

"I'll miss being a student. The utter confusion is so interesting, so challenging. I'll miss running around trying to get everything done, pushing myself to limits I didn't think I could reach."

"It's been really comfortable here . . . probably too comfortable in the sense that I don't have to try any more to exist here."

"After a while you establish certain things and it's all so easy. It's great, it's fun, but I have to enter a position now where I have to start working again."

"It's like leaving the womb, I suppose."

"It's strange. I carved out a nice niche here. I'm comfortable. The university is kind of like something you put on."



THE GRADUATES

ds, accountants are still popular, but essential to corporate recruiters. Also, offer more entry level opportunities in industrial relations, the study said.

seem to have more luck finding assurance companies than jobs in areas is. In addition, government agencies now hiring accounting and math grads. The study, retailing opportunities are still stores continue to expand.

news. Times are tougher for students degrees in performing arts, education, arts, arts/advertising, music and political degrees, such as broadcasting, cinema-journalism, mass communications, theater, are not in demand, and com-lawyers are also facing difficulties since with too many graduates.

ies are out there for business and en-A dental hygiene student can virtually's office and get a job," said Abrams, we intend to—try to do more for the

the study, graduates with liberal arts better chance for immediate employ-marketing skills. Liberal arts graduates sales positions by individual compa-the Bureau of Labor Statistics," the 0 more than 1 million new sales jobs increase of almost 19 percent."

aining conservative in their salary, pre-chiropractic and pre-med pro-to get into because these grad schools the study said. However, pharma-s often hire science grads who have found in sales.

re opening up in some fields for ster's degrees.

up to 79K—are available in the long ates with bachelor's degrees in en-search and development fields. The Business Week magazine quoted the

"best job of all" as a computer company's R and D chief.

Graduates with MBAs in computer-related fields, such as management information systems, systems analysis and data processing, are in demand.

A master's is also helpful for science majors, although physicists, chemists and biologists face fewer opportunities in the job market and smaller salaries than those in the more technical fields, the study said. A master's, it said, can "brighten the picture considerably."

Landing the Job

Okay, so you know what's out there. Now, how can you get what you want, the best position you can with your experience? The university offers several ways to make contact with the "real world."

A number of departments on campus offer co-op jobs—hands-on experience in a paid position that relates to the student's field or major. Several students the Scribe interviewed who had taken advantage of co-op jobs recommended the program strongly, saying they had made contacts in corporations, contacts that will be all-important after graduation.

The Career Planning and Placement Center, which is now located in Bruel Hall and will soon be moving to the sixth floor of the Wahlstrom Library, assists undergraduate and graduate students in finding part-time, temporary, permanent or full-time positions.

One of the Placement Center's primary services is "recruiting," which allows seniors to sign up for on-campus interviews with company representatives. Last year more than 1600 students interviewed through the Placement Center, and although concrete figures on the success rate of these interviews is not yet available, Hutchinson said that rate is exceptionally high.

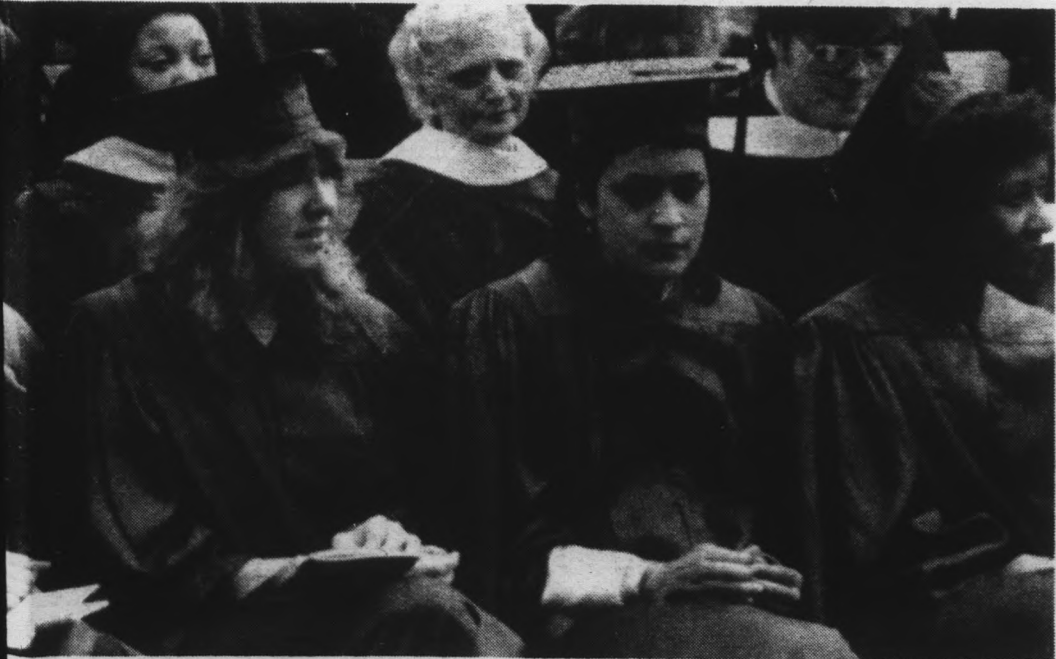
The Placement Center also offers workshops on resume writing, career direction and interviewing skills. This year these workshops were offered through career planning courses, but next year the Placement Center will coordinate them again.

The Placement Center sometimes calls on alumni to assist grads. Seniors or graduates can contact alumni working in their major fields. Hutchinson said as a rule alumni are very willing to help. Abrams said she plans to use alumni to a greater extent next year.



MENTS

It may seem that the feelings students experience as they graduate are basically the same. After all, they're all going through the same thing. But after talking to several seniors on this subject, the Scribe found that graduating is a personal, individual experience, and thoughts, anticipations, regrets, and emotions are different from person to person. What follows are comments made by graduating seniors on leaving UB.



"It's like a big family here."

"I'm a product of this place. For good or bad, it's made me what I am."

"Goodbye—that's really final."

"I think the university, believe it or not, has prepared me to go out and do what I want."

"I love the people and all the things I've experienced here. I've spent a lot of time on this campus. I kind of fell in love with it."

"It's like a good friend—you don't want to leave it."

"I'm very sad, but I'm also very happy. I made it through four years. The friendships I've made here I'll remember all my life."

Student Council Debate

Continued from page 2

If elected will community support and involvement play an important part of your administration?

Tapper: It seems that community involvement, especially with the younger people is very important to the university. If the university takes an active part in the surrounding area and shows that if you study hard and graduate high school you can go to a state college and get financial aid. This could benefit the whole college system."

John Visconti said he feels the community will play an important part for him but that first we must improve the relationships within the university.

Visconti: I'm not sure that right away I'd start inviting the neighborhood kids into the swimming pool and things like that, but, if we can improve our relations here and be a strong university, together I think we can reach out to the community.

Alumni don't just come from six blocks away and the problems don't just come from six blocks away with the perception of the university. It's the entire community,

Stratford, Bridgeport, Fairfield and alike. We have to see that these people know what we are and why we're here.

DiBiasi: Once that campus relations focus is dealt with and we start going to the outside communities we have to tell them who we are and what we do. An event like the dance marathon brought a lot of good publicity to this campus. It showed that the students on this campus were able to unite and put together a charity event which is something that counters the bad publicity in the Bridgeport Post and other papers. We have to show the community we can do the good things besides the crime on campus or who got mugged on the university campus again. Students can also get together and do something worthwhile for the community.

You have to go out to the different high schools and show them what we have to offer. Reaching out to the prospective students in the area could be a way to change the bad opinion some people in the community have of us.

Kelly: I don't think there's anything we could do here to solve the problem. I'm not going to B.S. around. We

could spend lots of money here and try to improve that image but I think the money should be spent for the students and for campus activities. I don't want to sound like I don't want anything to do with the community but I think we should continue the programs we have. Any school that is situated as we are in a community is going to have to deal with the community through the alumni throughout the community but I don't think it should be an overriding factor and we should put some of the other concerns of the university ahead.

I don't know if we should start attacking problems outside the university before we solve the things at home.

Ledoux: I see a big separation gap. I see the community on one side and us on the other. I think that without spending a lot of funds as Chris (Kelly) was talking about we can incorporate a lot of these things. I mentioned the swimming pool. Last summer when I was here I'd go to the Rec Center and no one's in the pool. I'd go down the street and there are the kids opening up a fire hydrant. We also have a lot of classroom space. We can set up a program where young adults like ourselves who don't have the money to afford college can come in and sit in on classes. Not take the course, but why not take a seat?



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have survived
cancer than
now live in
the City of
Los Angeles.

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Super APEX Fares. May 1-June 9, 1984. 7-60 day stay, 14 day advance purchase required. Icelandair to Luxembourg. Luxair connecting service to other destinations. Purchase tickets in U.S. All fares subject to change and government approval. See your travel agent or call 800/555-1212 for the toll-free Icelandair number in your area.



SENIORS! This is your year!

Champagne Brunch
April 29, 1984 \$2.00/Person

Senior Mixer
May 3, 1984

Wisteria Ball
May 4, 1984 \$25/couple
Graduation
May 6, 1984

*Tickets go on sale April 9, 1984
In Student Center Room 114.*

Arts & Leisures

Lukas Foss Celebrated At Contemporary Composer's Festival

The music of world renown composer and conductor Lukas Foss will be celebrated during the 1984 Mertens Contemporary Composer's Festival at the University of Bridgeport, April 15-17 in the Arnold Bernhard Arts and Humanities Center.

Foss, director of the Brooklyn Philharmonic Symphony Orchestra and music director of the Milwaukee Symphony Orchestra, will attend the three-day event, which will feature performances of Foss' works, a lecture by the conductor and a session by the artist critiquing the work of student composers.

On Sunday, April 15 at 3 p.m., the UB Concert Choir and Bridgeport Civic Orchestra will perform several Foss Works in concert. The next day, April 16, Foss will conduct a seminar beginning at 3 p.m. The same evening, he will perform with UB faculty and other guest artists, in a chamber concert at 8 p.m. Tuesday morning the composer will meet with student composers and critique their works.

Composer, conductor, pianist and teacher, Lukas Foss's 90 works span a wide variety of styles, which brought one writer to say that "if one wants to hear the history of 20th Century composition, then listen to the music of Lukas Foss."

Foss, whose reputation began when he hailed as a musical "Wunderkind" at the age of 18, keeps audiences alert with constant experimentation that has its basis in ensemble improvisation, which he invented while serving as professor of composition at

the University of California at Los Angeles.

The Mertens Contemporary Composer's Festival is sponsored by the Andre and Clara Mertens Fund, under the guidance of Clara Mertens, of Westport and New York City.

He has been called "modern music's answer to P.T. Barnum." A magazine writer said that "if one wants to hear the history of 20th Century composition, then listen to the music of Lukas Foss."

Composer, conductor, pianist and teacher. Lukas Foss has played all of those roles for most of his 64 years. And, as John Rockwell of The New York Times noted, he "remains a stimulating musician."

Now in his thirteenth year as music director of the Brooklyn Philharmonic Symphony Orchestra, Foss has guest conducted almost all of the major



symphonies in the United States as well as internationally renowned orchestras such as the Berlin Philharmonic, Israel Philharmonic, Leningrad Symphony and Tokyo Philharmonic. He also regularly conducts the Jerusalem Symphony.

Foss, whose reputation began when he was hailed as a musical "Wunderkind" at the age of 18, keeps audiences alert with constant experimentation that has its basis in ensemble improvisation, which he invented while serving as professor of composition at the University of California at Los Angeles.

"When I take something from the past, I literally make it my own," he told one interviewer. "If people don't know what that is, that 'my own,' then they will see only the influences, not what has happened to the influences."

Foss has composed 90 works, dating back to when he was 15 years old. When he was 19, he

composed an oratorio based on Carl Sandburg's "The Prairie" which thrust him into the limelight. By the time he was 23, he was the youngest composer ever awarded a Guggenheim Fellowship.

Foss' ability to attract other premier artists has led the Brooklyn Philharmonic to become widely known. He has chosen players from the considerable array of talent in the New York area, who combine their positions in the orchestra with demanding freelance jobs in America and abroad. He has forged the orchestra's strength—ensemble players who are also virtuoso artists.

Born in Berlin and now a naturalized American citizen, he studied piano and theory in Berlin with Julius Goldstein before moving to Paris with his family in 1933. In Paris, he studied piano with Lazare Levy, composition with Noel Gallon, chamber music with Marcel Moyse and or-

chestration with Felix Wolfes.

In 1937 he came to the United States and studied piano composition and conducting at Philadelphia's Curtis Institute. He later studied with Koussevitzky at the Berkshire Music Center and took advanced composition with Hindemith at Yale University.

His public career began when he was a concert pianist, including solo appearances with the New York Philharmonic and other orchestras. He spent six years a pianist of the Boston Symphony and then won a Fulbright Fellowship to Rome. When he returned to the United

States in 1953, he succeeded Harold Schoenberg as professor of composition at UCLA.

He left UCLA in 1963 to become music director and conductor of the Buffalo Philharmonic, where he stayed until 1970. He became principal conductor for the Brooklyn Philharmonic the following year.



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New Johnny 5 & The Stompers

Separate But Equal

by Syth DeVoe

It would appear on the surface that The New Johnny 5, and The Stompers contain many similar aspects. In the 1982 Millertime 'Rock to Riches' talent contest The Stompers reigned supreme. In '83's version, The New Johnny 5 walked off with the first place slot. Both bands are young, both hail from the northeast, and both contain a heavily danceable element within their music.

It is at this point however that the similarities fade.

The New Johnny 5 are made up of six musicians and they hold as their origin the nearby locale of New London Connecticut. A healthy allotment of computerized machinery plays a large part in their sight and sound presentation. The equipment includes two guitars, one bass guitar, 3 vocals, two keyboard posts, a large percussion section and drums, all of which can be channelled through four synthesizers at the mixing console.

"If you live in 1984, you can't overlook the computer" says guitarist/singer/songwriter Ken Atkins, "It's not a completely overriding thing, but it's there, and it's what you use to make the music."

Although extensively precise, the synthesizer is not as all encompassing a feature for NJ5 as it is with the music of say Tomita or other 'heavy-synth' material. The tightly layered fusion of dance-beat with experimental sound creations have earned the New Johnny 5 a healthy following in the Connecticut tri-state areas.

This delicate techno-sound becomes manifest early in the set during "Divy it up" which features Chris MacKay on percussion and Tim Zeppieri on 'drumair' using a sound sequencer for unlimited variations of the once simple noise of drumstick striking drumskin.

Several reviewers have compared the NJ5 with the likes of Roxy Music and The Talking Heads in their ability to present a song in a pleasant acoustical manner while still being able to write lyrics with something more to say than racing cars is fun and breaking up isn't.

The comonality phenomenon is commented on in "Like any other man" as well as revenge factors in "Someone lit a fire under me." One of the NJ5 songs receiving a fair amount of exposure is "Barbed Wire" which deals chillingly with solitude and loneliness. "He sits on the same streets, he sees the same scenes, reminds him of an earlier day... He's only one in a long line."

"Our music has got a social awareness element" continues Atkins, "there are political overtones and social undertones and social overtones with political undertones, and we're really into the dance idea... We never consider ourselves just a party band, we feel we have something to say."

From the opening moments of The Stompers opening song, (a rendition of Buddy Holly's "Rave-On") one could tell that this was going to be a different type of show. The band, led by 27 year old East Boston resident Sal Baglio, emanates a 50's sound with a get up and dance overtone. The Stompers are touring on the foundation of one album 'The Stompers' on the now defunct label Boardwalk, the same label that propelled Joan Jett into popularity. This same album will be re-

released on Mercury-Polygram and will contain the hit "Never tell an angel" as well as a brand new single called "One heart for sale."

"The negative part of this" comments Baglio "is that east coast wise there won't be anything anyone hasn't already heard (other than "One heart for sale!") But the positive is that while on Boardwalk, the album never got past the midwest." This should prove to be a significantly higher amount of exposure for The Stompers who also have an album's worth of 'brand-new' material waiting in the wings.

Sal Baglio, whose only job other than rock 'n' roller, was a one day stint as a delivery boy, has always had high aspirations for the band. In '82 they won the actu-

al Millertime competition yet declined the winnings on the grounds that they didn't want to get tied up in a singles deal instead opting for an album contract.

The day after winning the contest what Baglio describes as an example of "The Yin and Yang of life" took place. Scheduled to perform a block party at Boston University, the scene became unruly when police began unplugging equipment in mid-song. The resulting melee landed dozens of concert goers as well as a band and a road crew member, in jail. The incident also landed the Stompers an incredible amount of free publicity and promotion. "It was very strange after coming off of such a high to experience something like that..."

Continued on page 13



The New Johnny 5 playing dance music with a futuristic twist.

[Photo by Syth DeVoe]



Sal Baglio, Stompers Front Man, crooning 50's style good time party Rock 'n Roll. [Photo by Jerry Zajac]

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Student Photo Show to Run

by Michael O'Brien

The winners of a statewide competition entitled, "Fresh Visions: Connecticut's Student Photographers", will have their entries on display in the Wahl-

strom Library's Gallery 5 through April 29.

According to Nancy Brault, a junior Photography major who chaired the Organizing Committee, the competition was open to all undergraduate students at-

tending Connecticut colleges and universities, as well as students who reside in Connecticut but attend out-of-state schools.

Participating schools included Wesleyan University, the University of Connecticut at Storrs, Connecticut College and Southern Connecticut State University.

The jurors who judged the competition included Photography instructors from Wesleyan, Yale University and Paier College of Art.

The show opened on Sunday, April 1st, with a wine and cheese reception at Gallery 5. The event was well attended, with about 200 people on hand, including the majority of the competition winners. Brault said that she got in touch with all but four of the contestants "and out

of those I contacted, virtually all of them attended," she said.

"The opening went over really well—better than we expected," Brault said, adding that, "we had a lot of help from the U.B. staff." The show was funded by the U.B. Art Department, as well as by a grant from the Parent's Association.

Brault said that the idea to have the show at U.B. grew out of a desire to see what other photography students around the state were doing, and also out of a desire to expand creatively. "I wanted more competition so that my work could grow," she said. "I was sick of just seeing work by professional photographers in museums—I wanted to see work by my peers. I think I've gained a lot in terms of

perspective from this experience."

When the idea occurred to her to have a photography competition held at U.B., Brault was directed to Roger Baldwin, a photography instructor here who has had a lot of experience setting up similar shows. He subsequently became Faculty Curator for the show, and was helpful in making contacts to get the ball rolling.

Brault was pleased with the results of her efforts. "It was a lot of work, but when it was all over, it was worth it," she said. "I'd say that overall the quality of the work was excellent—I was really impressed." In her opinion, the only sour note was the fact that "nobody from the Art Department showed up for the opening."

Separate But Equal

Continued from page 12

Judging from the energy present during the Stompers set last Saturday, one can easily imagine the excitement prevalent at a situation in which there were substantial numbers. The five member band ploughed through their predominantly original set which included an occasional slow number. But their forte the rock 'n' roll dance tune, was manifest in their number "She's an angel." Played midway through the set, it showcased the entire band via individual instrumental solos, followed by the band jumping in for the repeated choruses.

The final group of songs brought the show to a fever pitch. A rendition of Dion's "The Wanderer" segued into The Stompers' climbing hit "Never Tell an Angel (When your heart's on fire)". The band then played Freddy Cannon's "Palisade Park" adding a slow paced introduction to it. This rocking oldie was blended into the show's closing number "Coast to Coast" by The Stompers. They returned for one encore in which they employed a crowd camaraderie-evoking call and answer feature in the Isley Brothers' 1959 hit "The Shout" made famous in the movie 'Animal House'.

By playing songs evoking dance and party images such as "The Shout" and writing songs with lyrics like "Raise your glasses and drink a toast/those cats are dancin' from coast to coast" The Stompers would find it hard to evade their reputation as a good time party band. This appears to be something Baglio has no intention of doing either.

"I've always considered our music good ol' rock 'n' roll... I feel like I'm just a song and dance man myself a lot of times."

This attitude poses an intriguing antithesis to the music of the NJ5 which, according to critics proscribing to the school of overused cliches, contains deep inner meaning. Although far from the oil and vinegar type pairups that may have seen Jimi Hendrix warm up for Englebert Humperdink in the '60s it is understandable that few dance-concert goers appreciated both bands equally. It is simply a matter of preferential debate similar to the 'does one go to a movie to get a new light on reality or to escape reality?' question.

The only disappointing aspect of the show proved to be the attendance, but those who did show were privileged to an interesting blend of dance music. Provided these bands continue to exhibit their present state of musical enthusiasm, there is little doubt that both of them will, within the next five to ten years, receive their deserved share of fame. At this point it will be extremely unlikely that the two will appear on a double bill.

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Column

Epigraph of a Russian Economist

by Vladimir Voinovich

**Epigraph of a Russian economist:
All our economics are wrong: capitalist
and socialist. But, of course, our
disasters are more rational; we plan
them better.**

**Malcolm Bradbury,
Rates of Exchange**

In the very moment of my election as the Leader of the Soviet Union, I'll attempt to meet the President of the United States wherever it will be suitable, or unsuitable. I'll tell him:

Dear Ronnie, (or John), let's talk about disarmament. I know you are in favor of the "zero option." Me, too. Let's remove all warheads from all missiles and forge them into sowing-mowing machines. I even agree to let the British and French keep theirs. but, if they consider themselves decent and modest, they should, in case of world conflict, commit themselves to the obligation of plastering those missiles over each other's head.

Frankly, in every conflict situation the military potential is as essential as the economic one. The West's propaganda can't say that we, making use of the reduction of international tension or of something else, have achieved dominance over the West. On the contrary, indeed, our state, leaning toward a peaceful policy from the very beginning, constantly, due to a unilateral decision, has, on orders, been lessening our economic potential, whereas the capitalist countries have been increasing theirs. We've reduced our economic potential almost to the "zero option." "Almost" because you can still buy some piece of sausage in some store sometimes.

It is understandable because we were the first and had been going through those years by an unknown path. Besides, our natural resources, unfortunately, turned out to be too rich and we haven't completely exhausted them yet. Until now we have had tremendous achievements. You'll easily realize that when your advisers give you the true facts about how much gold, oil, caviar we annually supply for foreign needs. Pretty soon we'll finish the construction of the East-West pipeline and all our gas will be pumped out to the West. However, you shouldn't worry about the hard currency we get for those commodities. We will buy your complex advanced equipment for plants, factories, and laboratories, pile it in a country field, and let it rust.

We don't have a long road to travel to arrive at full zero. In addition, after tightening discipline and taking action on the food program, we will ultimately be simply "out of everything." I challenge you to catch up with the level of our economy; then we will finally achieve equality not only in armaments but in everything else as well. I am not a utopianist and do not reckon that you will destroy the economy of such a richly resourceful country as yours in a flash.

Still, it is possible, if you create a reasonably long-term program. We can, with pleasure, give you a great deal of help. I have put down several rigorously scientific recommendations based on our own historical experience. If you follow them, your success will be phenomenal. Obviously, these recommendations are very general, but in the process of fulfilling them we can perfect and deepen them.

Thus, for the attainment of economic parity with the Soviet Union you should:

1. After a political coup, announce that your party possesses the only leading role in American society (under your perpetual leadership).
2. Liquidate the other parties; their most active members should be exiled to the Soviet Union (or, even better, killed).
3. Arrest the members of your own party who would oppose changes; organize show trials and afterwards execute them all.
4. From owners confiscate banks, plants, stores, restaurants, ships, planes, cars, horses, goats, sheep, swine, etc.
5. Exile all farmers to Alaska to build the Trans-Alaska Strategic Railroad; turn their farms into collective farms, where you will open offices for the ruling party's committees, combined with the Agency of State Security, transformed from the FBI and CIA. Enroll in Kolkhozes people incapable of productive labor, where-upon the problem of unemployment will be solved once and for all.
6. Announce that one of the sciences is a false science (for example, biology), and confine all biologists in prison.
7. Take steps to effect the Gigantic Change of Nature in the United States. For this purpose, redirect the Mississippi to the desert of Nevada, where eventually you can grow cotton and rice. The former Mississippi basin will, for the time-being, become desert, a source of sand.

8. Blow up the Capitol, and in its place build a swimming pool for employees (as we did with the Cathedral of Christ the Savior in the center of Moscow).
9. Move the population of Hawaii to Maine, using it in wood-cutting enterprises.
10. Personally reign and rule all spheres of economic, political, scientific, social life, and personally give instructions in how
 1. to milk cows
 2. to build houses and barns
 3. to develop quantum mechanics
 4. to breed rabbits
 5. to write books and music, etc.
11. In every city, town, village, hamlet set up statues or portraits of yourself.

I can offer you many more useful suggestions, but if even you comply with the directions given above, your economy will attain the "zero option" in the course of a quite short historical period—about 50-60 years.

However, one problem will remain: geostrategic balance. We are surrounded by enemy fraternal coun-

tries, which in case of world conflict can behave in a peculiarly crafty way. But you can solve that very easily: you just have to move half the Chinese into Mexico and half the Polish, Czechs, Bulgarians, and the like into Canada. It is better to move them while they are sleeping to make them believe that their Big Brother, the Soviet Union, lives next to them as before.

When you carry out all that agenda and eventually come to the "zero option," that parity will enable us to discuss disarmament.

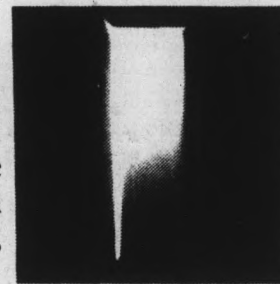
Translated by Natalie Zaretsky & Richard Daigle

Vladimir Voinovich is now living in France. He is a satirist who was never approved by the censors of the Soviet Union, but was published in what they call "Samizdat" (meaning self-published). He has been published in the west and his two best known works are "Ivankiad," and "The Life and Extraordinary Adventures of Private Ivan Chankin" (both novels). The above satire has appeared in the Russian newspaper "Novoe Russkoe Slovo" (the new Russian word), a Russian newspaper in New York City, and is reprinted by permission.

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SPORTS

UB Sports in Limbo

by John Kovach

The future of UB sports is in limbo at the moment, as the committee that was formed at the beginning of the year to study intercollegiate sports at the university is still in deliberation. No report has been seen yet, but the chairman of the committee, vice-president Henry Heneghan says that the committee will issue its finding at the end of the semester.

UB's coaches are directly affected by the committee's findings, and some say they have not had enough input on the subject. The committee did send around one member to interview the men's coaches. Women's athletic director Ann Fariss, who is on the committee, sent around a memo to the coaches in her department, but few, in any, responded.

Some suggestions for input were brought up by the coaches when the *Scribe* spoke to them. Baseball and Soccer coach Fran Bacon said that the students should have more direct input to the study. "Use student ideas to get some direction," Bacon said. Men's AD Fran Poisson said that the memo and interviews of the coaches to the committee were done because the chairman, "Probably felt more input would come in if the memo came from a vice president (Heneghan)."

This committee is the second of its kind in three years. Two years ago, a committee was formed to study UB sports, and decided to remain Division II.

Column

Steinbrenner Strikes Again

by John Kovach

George Steinbrenner has again struck a blow to the Yankees' hopes to regain their standing as a dynasty by trading Graig Nettles to the San Diego Padres. Steinbrenner has again let his personal feelings and anger get in the way of good business judgment.

Nettles wrote a book, in which he openly criticized Steinbrenner. George took exception to having his image "tarnished," and thus traded Nettles.

Steinbrenner has driven many people away from the Yankee organization, many of them with exceptional talents in their field of baseball. Among them Billy Martin, Ralph Houks and Lee MacPhail.

Steinbrenner deserves the criticism Nettles and others place upon him. He has, as I said, let his personal opinions cloud up his judgment. This is hurting the Yankees and their fans. But it gets him publicity.

Steinbrenner thrives on publicity, not for the team, but for himself. He causes controversy, so the press eyes his every move. Steinbrenner meddles in the Yankee clubhouse, creating friction among the field staff and players.

Steinbrenner should not even be in baseball, if Bowie Kuhn was sincere about his anti-gambling stand. Willie Mays and Mickey Mantle were banned from baseball for life for greeting people at the door at Atlantic City casinos. Steinbrenner, on the other hand, is allowed to own a horse racing track in Florida, and make money from gambling. Why should Steinbrenner be allowed to handle money made directly from gambling while other players, with more prestigious names and more contributions to baseball under their belts are banned?

Now, Steinbrenner has let another quality player slip away for personal reasons. Maybe if he would let the team's good take priority over his image, the Yankee fans would be able to cheer.

ITEM: Mike Bossy has scored 50 or more goals in seven consecutive seasons, but the credit goes to the rest of the team. Bossy is a goal scorer, but he is force-fed goals while he fails to impress me on defense. Bryan Trottier is a much better all-around player, and deserves the recognition.

TRIVIA: The Rangers have not won the Stanley Cup since 1941.

The closeness in time of these two studies creates another problem for UB sports. They have developed the reputation of being too transient, and this hurts recruiting. If a student athlete does not know if the money for athletic scholarships will remain at the university, he or she will probably choose another school that will give money. A drop to Division III would mean a loss of that scholarship money. The sports that would be affected by a loss of scholarship money would be soccer, men's and women's basketball and women's softball. All other sports, field hockey, volleyball, golf and men's and women's tennis and baseball have no or very few scholarships, so a drop to Division III would help them.

The sports that have scholarships are already being hurt in the recruiting market by the reputation that UB has developed as a school that has, at the moment, no set future in athletics. Women's softball and Men's and Women's tennis coach Phil Liebrock said, "It's difficult to recruit because the alumni are telling prospects that athletics is up in the air." Men's basketball coach Bruce Webster said the studies that closely follow each other, "Make recruiting difficult because other schools use that against us."

Money for sports can help the school, according to the coaches. Webster said, "It can pay off in public relations, alumni support, school spirit and good kids." Coach Liebrock agreed, but said, "The teams must produce to stay Division II. They must show something for the scholarships." Liebrock stressed that he is not only fighting for women's athletics. "I'm fighting for athletics. I think athletics play an integral part in the university. I think it's important for campus life and alumni."

The athletic program has goals. To reach these goals, the university must make a commitment to sports. "The school has to make a decision," said coach Bacon. All the athletic department can do now is wait for the decision. Liebrock said, "I'm sure that Hank Heneghan is going to come up with some good things." They are up in

the air. "I don't know what the committee is going to do," said Bacon. They are worried. "I've had a lot of sleepless nights over it," said coach Webster. All must wait. All have their idea of what will happen.

"I hope, for the good of the university and community, that we stay Division II," said Webster, whose team would be greatly affected by a loss of scholarship money. "I bet we go III," said coach Bacon, who would have to revamp the soccer program if the school dropped. "I'd really like to see us stay Division II. I think we can be competitive," said Liebrock.

The decision is now in the final stages of the committee. Everyone involved in UB sports is waiting to see the decision. As Fran Poisson said, "It's all coming together. We've spent a lot of time with it." He added, "I see it all positive."

BATTLE FOR NEW YORK

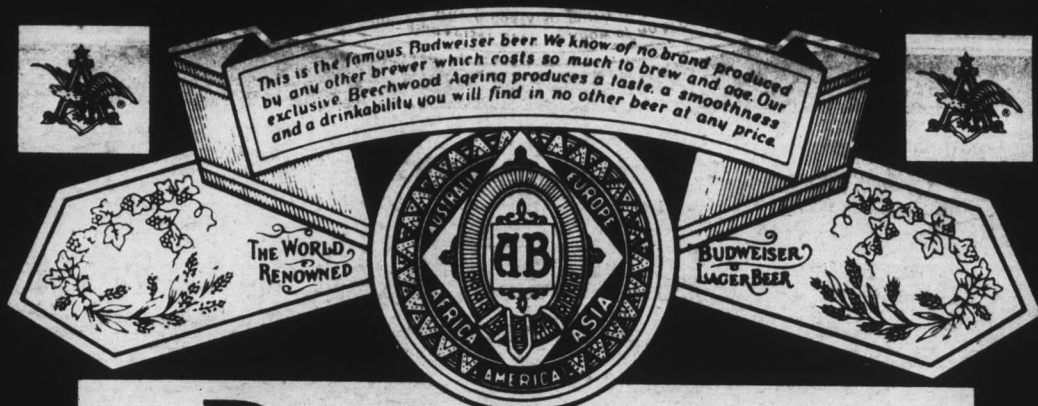
by John Kovach

The series between the Islanders and Rangers ended Tuesday night with the Islanders winning 3 to 2 in overtime in Nassau Coliseum.

The series went the full five games, and for the first time ended on the island. The Islanders took the first game 4 to 1, but were shut out on the Island by Glen Hanlon 3 to 0.

The series then moved to the Garden, and the Rangers beat the Islanders 7 to 2, and came within one game of eliminating the defending champions. But the Islanders awoke and won the second game at the Garden 4 to 1, on third period goals.

Then the exciting final game in Uniondale. The Rangers took an early one to nothing lead, but the Islanders tied the score, then took a two to one lead midway through the third period. With less than one minute to go, Don Maloney scored to put the game into overtime. Kenny Murrow scored the game winner.



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